

**Daniel González Revuelta**  
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Born in Spain in 1978. Lives in Italy since 2005 with frequent visits to other countries in Europe.

In 2008 he is working as Master Technician leading artistic glass-window and melting projects for **Vetreria Romeo**, Vetralla, Viterbo, Italy.

In 2007 he carries out an **artistic glass-artition project as “Resident Artist” for Eta Beta**, Associazione tra Artisti, acting Joan Crous as tutor and mentor. The resulting work remains part of the permanent exhibition at the artist's showroom.

In 2007 he is granted the “master in handcrafted making of glass” with top honors at Vetroricerca Glass & Modern, Bolzano, Italy, where he additionally participates in the following “etages”:

2007, practise **“etage” of fiberglass with Silvia Levenson**, Lesa, Milan

2007, practise **“etage” of glassblowing at the “Higher Institute of Glass” at Zelezny Brod, Czech Republic**

2007, temporary **assistant to Barbara Fraccaroli and Tom Rowney**, Bolzano, Italy

2006, practise **“etage” in melting with Miriam DiFiore**, Motta Visconti, Milan, Italy.

2005-06, **collaborates through this period with Sante Pizzol as his assistant**, Misaglia, Milan, Italy

In 2005 he works as **“Master of painting on glass” at “Deglass Vidrieros” and at “Fundación Padre Binjoy”**, Oviedo, Spain

In 2005 he graduates with maximum honors as Glass Expert technician and the “National Centre for Glass of the Royal Glass and Crystal Factory”, in La Granja, Segovia, Spain where he completes the following specialitation workshops:

**Begginin Artistic glass-window with Alberto Gambale**

**Glass and Architecture, with Milla Hernandez, Ignacio de las Casas and Cristina Gil**

**Conservation and restauration of glass-windows with Fernando Cortés Pizarro**

**Mastering Artistic glass-window with Carlos Muñoz de Pablos**

Upon graduation he is granted a “top honors scholarship” to carry out the “Painting on Glass, level III” course with Sante Pizzol

#### **Other art work**

2002-04 he works as “Design and Stamp coordinator” for Comical Brothers. Aguilar de Campoo, Palencia, Spain.

In 2001 he works as Art director for the shortfilm “Comunicación” by the director Enrique Andrés, Majorca, Spain; as “atrezzo” in “Vuelo corto”, promotional tv shoot for Disney Channel Spain; as “atrezzo” for the film “Plenilunio” by director Imanol Uribe for Sogecine, Madrid, Spain

1998-2000 he works as graphic designer and creativo for Arts on Ideas and for

Airtel Castilla y León, Spain

In 1998 he follows the “graphic design course at Arts and Ideas, Palencia, Spain

In 1993 he completes his studies in Arts at the Mariano Timón Arts School, Palencia, Spain

**Prizes and exhibitions (selection):**

2008: Colective, **Galería Marietta**. Palencia. España.

2009: Individual. **Mujeres al socayo**. Aguilar de Campoo, Palencia. Spain.

2008: Segundo premio del concurso Pintura rápida 08. Aguilar de Campoo, Palencia. Spain.

2008: Colective permanet. **Vetroricerca**. Bolzano. Italy.

2008: Colective. **Marturanum**. Barbarano Romano. Viterbo, Italy.

2008: Colective, **Vetroricerca a Vitrum**, Salone Internazionale Specializzato del vetro piano e cabo, Milan Italy.

2007: Colective, **Evolutiva 07, Tropicanna**, Aguilar de Campoo, Palencia. Spain.

2007: Colective, **05/07 Vetroricerca Tecniche. La Piccola Galleria**, Bolzano. Italy.

2007: Colective, **05/07 Vetroricerca Concetti. Galleria Lungomare**, Bolzano. Italy.

2007: Colective, **Metamorfosi. Valgardena**, Bolzano. Italy.

2006: Colective, **Evolutiva 06, Tropicanna**, Aguilar de Campoo, Palencia. Spain.

2005: Colective. **Proyectos 05**, Escuela de la **Real Fábrica de Cristales de La Granja**. Glass Museum, National Centre for Glassworks, La Granja, Segovia. Spain.

2005: Colective, **Pintura sobre vidrio. Museo del Vidrio, Centro Nacional del Vidrio**. La Granja, Segovia. Spain.

2003: **Primer premio del concurso de carteles “San Juan y San Pedro 03”**. Aguilar de Campoo, Spain.

1997: Individual. Pintura y Fotografía. **“Me siento como me siento”, Sala “la Buhardilla”** Palencia. Spain

Daniel is fluent in Spanish, Italian and scholastic in English