

FUMANTWO

Daniel G. Revuelta

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Born In Palencia in 1978 and currently lives in Mallorca since 2009 working as an independent artist.

In 2010 he creates and present with Francesca Flcca the collection “NO_RETORNABLE” for Nouou glass studio & galler S´arracó. Majorca

During 2009 he creates an art collection on wood and cardboard “Mujeres”; exhibiting and intervening in different lounges and festivals in Palencia, Valladolid, Madrid and Mallorca

In 2008 he works as a Master Technician leading artistic glass-window and melting projects for **Vetreria Romeo**, Vetralla, Viterbo, Italy.

In 2007 he carries out an **artistic stained glass project as “Artist in Residence” for Eta Beta**, Associazione tra Artisti, acting Joan Crous as tutor and mentor. The resulting work remains part of the permanent exhibition at the artist's showroom.

In 2007 he is granted the “master in handcrafted making of glass” with top honours at Vetroricerca Glass & Modern, Bolzano, Italy, where he additionally participates in the following “stages”:

- 2007, practise “stage” of fibreglass with **Silvia Levenson**, Lesa, Milan
- 2007, practise “stage” of glassblowing at the “Higher Institute of Glass” at **Zelezny Brod, Czech Republic**
- 2007, temporary assistant to **Barbara Fraccaroli and Tom Rowney**, Bolzano, Italy
- 2006, practise “stage” in melting with **Miriam DiFiore**, Motta Visconti, Milan, Italy.
- 2005-06, collaborates through this period with **Sante Pizzol as his assistant**, Misaglia, Milan, Italy

In 2005 he works as “Master of painting on glass” at “Deglass Vidrieros” and at “Fundación Padre Binjoy”, Oviedo, Spain

In 2005 he graduates with maximum honours as Glass Expert technician and the “National Centre for Glass of the Royal Glass and Crystal Factory”, in La Granja, Segovia, Spain where he completes the following specialitation workshops:

- **Beginning Artistic glass-window with Alberto Gambale**
- **Glass in Architecture, with Milla Hernandez, Ignacio de las Casas and Cristina Gil**
- **Conservation and restoration of glass-windows with Fernando Cortés Pizarro**
- **Mastering Artistic glass-window with Carlos Muñoz de Pablos**

Upon graduation he is granted a “top honours scholarship” to carry out the “Painting on Glass, level III” course with Sante Pizzol

2002-04 he works as “Design and Stamp coordinator” for Comical Brothers. Aguilar de Campoo, Palencia, Spain.

In 2001 he works as an Art director for the short-film “Comunicación” by the director Enrique Andrés, Majorca, Spain; as “atrezzo” in “Vuelo corto”, promotional tv shoot for Disney Channel Spain; as “atrezzo” for the film “Plenilunio” by director Imanol Uribe for Sogecine, Madrid, Spain

1998-2000 he works as a graphic designer and creative for “Arts on Ideas” and for Airtel Castilla y León, Spain

In 1998 he completes his studies in Arts at the Mariano Timón Arts School, Palencia, Spain

Prizes and exhibitions (selection):

2011: Individual. **10 Cartones Grandes de Fumantwo**. Molta Barra. Palma de Mallorca. Spain.

2011: Intervention. Presentation of the disc Dezanatta 2043. Asociación cultural Sa Taronja. Andratx. Mallorca. Spain.

2011: Intervention. **Enjoy la Basura**. Galería Sampol Sampol. Palma de Mallorca. Spain.

2011: Colective. **Basura Ilustrada**. Galería Sampol Sampol. Palma de Mallorca. Spain.

2010: Intervention. Festival **Sahara Libre**. S´Arracó. Mallorca. Spain.

2010: Individual. **Mujeres**. Mitj & Mitj. Port d’Andratx. Spain.

2010: Colective. **Corazo_nnada**. Galería Mar Gaita. Palma de Mallorca. Spain..

2010: Individual. **Mujeres**. **Galería Nouou**. S´arracó. Mallorca. Spain.

2009: Intervention. Festival **Azteurbano 09**. Aguilar de Campoo. Palencia. Spain.

2009: **First prize for the “pintura rápida 09” contest**, Aguilar de Campoo. Palencia. Spain.

2009: Intervention. **Chili Out**. Aguilar de Campoo. Palencia. Spain..

2009: Individual. **Mujeres**. **La Piola**. Madrid. Spain.

2009: Individual. **Mujeres**. **Café del Sur**. Valladolid. Spain.

2009: Individual. **Mujeres**. **Touchard**. Palencia. Spain.

2008: Colective, **Galería Marietta**. Palencia. Spain.

2009: Individual. **Mujeres al socayo**. Aguilar de Campoo, Palencia. Spain.

2008: Second prize for the “Pintura rápida 08” contest. Aguilar de Campoo, Palencia. Spain.

2008: Colective permanent. **Vetroricerca**. Bolzano. Italy.

2008: Colective. **Marturanum**. Barbarano Romano. Viterbo, Italy.

2008: Colective, **Vetroricerca a Vitrum**, Salone Internazionale Specializzato del vetro piano e cabo, Milan. Italy.

2007: Colective, **Evolutiva 07, Tropicanna**, Aguilar de Campoo, Palencia. Spain.

2007: Colective, **05/07 Vetroricerca Tecniche**. **La Piccola Galleria**, Bolzano. Italy.

2007: Colective, **05/07 Vetroricerca Concetti**. **Galleria Lungomare**, Bolzano. Italy.

2007: Colective, **Metamorfosi**. **Valgardena**, Bolzano. Italy.

2006: Colective, **Evolutiva 06, Tropicanna**, Aguilar de Campoo, Palencia. Spain.

2005: Colective. **Proyectos 05**, Escuela de la **Real Fábrica de Cristales de La Granja**. Glass Museum, National Centre for Glassworks, La Granja, Segovia. Spain.

2005: Colective, **Pintura sobre vidrio**. **Museo del Vidrio, Centro Nacional del Vidrio**. La Granja, Segovia. Spain.

2003 **First prize for the “San Juan y San Pedro 03” poster design contest**. Aguilar de Campoo, Spain.

1999: Individual. Pintura y Fotografía. **“Me siento como me siento”, Sala “la Buhardilla”** Palencia. Spain

